

Violino I

Fünf Stücke

für 2 Violinen und Klavier



2007/2164

Five Pieces

for 2 Violins and Piano

Präludium I Prelude

Dmitri Schostakowitsch (1906–1975)

Bearbeitung: Lewon Atowmjan

Dmitri Shostakovich (1906–1975)

Arrangement: Levon Atovmyan

Moderato

Poco più mosso

rit.

Tempo I

Violino I

II Gavotte

Tranquillo, molto leggiero

poco a poco cresc.

Violino I

Violino I

4 *rit.* *a tempo* *p* *poco rit.* *pizz.* *pp*

Elegie III Elegy

Andante

p

cresc. *mf*

Poco più mosso

pp *p poco a poco cresc.*

Violino I

2

pp

cresc.

molto rit.

Tempo I

p

p *cresc.*

mf

rit.

pp

Walzer IV Waltz

Tempo di Valse. Moderato

4

p

rit.

pp

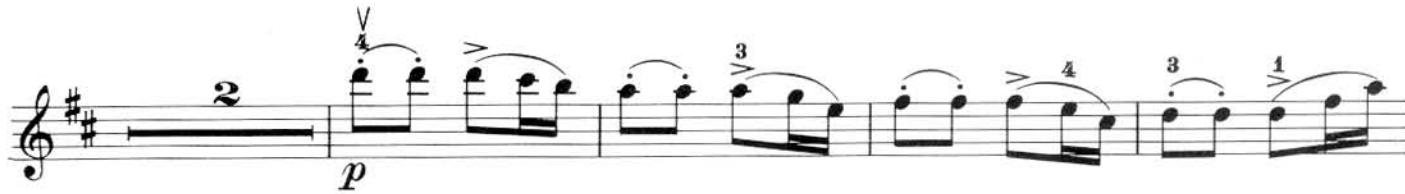
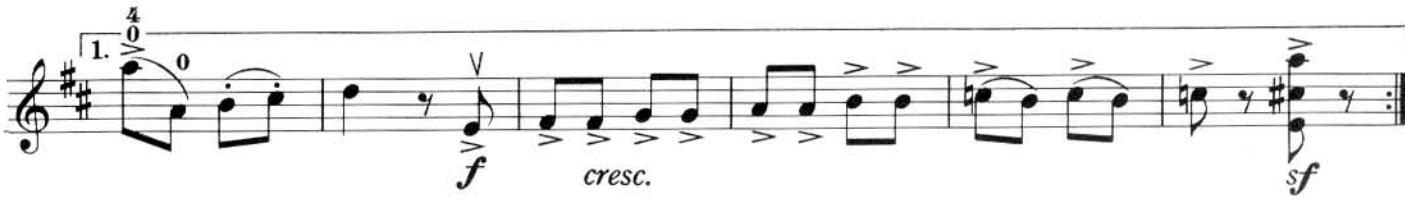
Violino I

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in 4/4 time, with various key signatures (G major, E major, D major, C major, B major, A major, G major, F major, E major, D major) and dynamic markings (f, p, mf, a tempo, poco rit., rit., a tempo, pp). The notation includes grace notes, slurs, and triplets.

Violino I

V Polka

Allegro



Violino I

Sheet music for a solo instrument, likely cello, in G major. The music consists of six staves of musical notation with various performance instructions and dynamics. The first staff starts with eighth-note pairs and includes an 'arco' instruction with a '3' above the note. The second staff features sixteenth-note patterns with a '2' above the first measure. The third staff includes a dynamic 'p' and a '4' above the note. The fourth staff continues the sixteenth-note patterns. The fifth staff features eighth-note pairs with a '4' above the first measure and includes dynamics 'sf' and 'p'. The sixth staff concludes with sixteenth-note patterns and dynamics 'f' and 'sf'.

Violino II

Fünf Stücke

für 2 Violinen und Klavier

Five Pieces

for 2 Violins and Piano

Präludium I Prelude

Dmitri Schostakowitsch (1906–1975)

Bearbeitung: Lewon Atowmjan

Dmitri Shostakovich (1906–1975)

Arrangement: Levon Atovmyan

Moderato

mp dolce

mf

p

cresc.

rit.

Poco più mosso

Tempo I

cresc.

poco a poco dim. pp

II Gavotte

Tranquillo, molto leggiero

mp

poco a poco cresc.

Violino II

The image shows a musical score for a string quartet. It consists of six staves of music in 4/4 time, with a key signature of three sharps (A major). The music is written in black ink on white paper. The score includes various dynamics and performance instructions. The first staff starts with a quarter note followed by a eighth note, then a sixteenth note. The second staff begins with a eighth note. The third staff starts with a quarter note followed by a eighth note. The fourth staff begins with a eighth note. The fifth staff starts with a eighth note. The sixth staff begins with a eighth note.

Elegie III Elegy

Violino II

Violino II

poco a poco cresc.

molto rit.

Tempo I

p

cresc.

mf

rit.

pp

Walzer IV Waltz

Tempo di Valse. Moderato

p

f

p

Violino II

Violino II

0 *p* Melody

mf poco rit.

a tempo

p

pp rit. a tempo *p* rit. *pp*

V Polka

Allegro *p*

sf *p*

f cresc. *sf*

f *sf*

Violino II

Violino II musical score, page 6, featuring 12 staves of music. The score includes dynamic markings such as *p*, *mp*, *pizz.*, *arco*, *Melody*, *mf*, *sf*, *rall.*, *p*, *f*, and *in tempo*. Articulations include slurs, grace notes, and accents. Performance instructions like *3*, *4*, and *0* are also present.