

Fünf Stücke

für 2 Violinen und Klavier

Five Pieces

for 2 Violins and Piano



2007/2164

Präludium I Prelude

Dmitri Schostakowitsch (1906–1975)

Bearbeitung: Lewon Atowmjan

Dmitri Shostakovich (1906–1975)

Arrangement: Levon Atovmyan

Moderato



Poco più mosso



Violino I

II Gavotte

Tranquillo, molto leggero

mp

p

poco a poco cresc.

mp

p

Violino I

Violino I musical score, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Performance markings include *rit.* (ritardando), *a tempo*, *p* (piano), *poco rit.* (poco ritardando), *pizz.* (pizzicato), and *pp* (pianissimo).

Elegie III Elegy

Elegie III musical score, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and fingerings. Performance markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *Poco più mosso*, *pp* (pianissimo), and *p poco a poco cresc.* (piano poco a poco crescendo).

Violino I

musical score for Violino I, featuring various dynamics (*pp*, *cresc.*, *p*, *mf*, *pp*) and tempo markings (*molto rit.*, *Tempo I*).

The musical score for Violino I consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a whole rest followed by a double bar line, then a series of eighth and sixteenth notes with fingerings (2, 1, 2, 1, 2, 1, 2, 1). Dynamics include *pp* and *cresc.* with a hairpin. The second staff has a key signature change to two sharps (F# and C#) and a tempo marking *Tempo I*. It features a *p* dynamic and various fingerings. The third staff continues with *p* and *cresc.* dynamics, leading to a *mf* dynamic. The fourth staff includes a *rit.* marking and a *pp* dynamic. The fifth staff concludes the piece with a *pp* dynamic and a final cadence.

Walzer IV Waltz

musical score for Walzer IV Waltz, featuring a tempo marking (*Tempo di Valse. Moderato*).

The musical score for Walzer IV Waltz consists of three staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a whole rest followed by a double bar line, then a series of eighth and sixteenth notes with fingerings (4, 1, 2, 3, 4). The tempo marking *Tempo di Valse. Moderato* is present. The second staff continues with various fingerings and dynamics. The third staff concludes the piece with a final cadence.

Violino I

Violino I musical score, measures 1-24. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *a tempo*, *poco rit.* (poco ritardando), and *Meno mosso*. The score also features fingering numbers (1, 2, 3, 4) and articulation marks (accents, staccato). The piece concludes with a *rit.* (ritardando) marking and a *pp* dynamic.

Measures 1-24. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *a tempo*, *poco rit.* (poco ritardando), and *Meno mosso*. The score also features fingering numbers (1, 2, 3, 4) and articulation marks (accents, staccato). The piece concludes with a *rit.* (ritardando) marking and a *pp* dynamic.

V Polka

Allegro[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/8. The music begins with a first ending bracket over the first two measures, which end with a double bar line and a repeat sign. The first measure contains a quarter note G4 (F#) and an eighth note A4 (C#). The second measure contains a quarter note B4 (C#) and an eighth note G4 (F#). The third measure contains a quarter note F#4 and an eighth note rest. The fourth measure contains a quarter note G4 (F#) and an eighth note A4 (C#), marked with a forte (*f*) dynamic. The fifth measure contains a quarter note A4 (C#) and an eighth note B4 (C#), marked with a crescendo (*cresc.*) dynamic. The sixth measure contains a quarter note B4 (C#) and an eighth note A4 (C#). The seventh measure contains a quarter note A4 (C#) and an eighth note G4 (F#). The eighth measure contains a quarter note G4 (F#) and an eighth note F#4. The ninth measure contains a quarter note F#4 and an eighth note E4 (D#), marked with a forte (*f*) dynamic. The tenth measure contains a quarter note E4 (D#) and an eighth note D#4, marked with a forte (*f*) dynamic. The system ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a second ending bracket over the first four measures, which end with a repeat sign. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several accents (v) and a forte (f) dynamic marking. The system concludes with a final cadence marked with a double bar line and a repeat sign.

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains eight measures. The first measure has a 'V' marking above the first note. The second measure has an accent (>) above the first note. The third measure has a slur over the first two notes. The fourth measure has a '3' marking above the first note, indicating a triplet. The fifth measure has a slur over the first two notes. The sixth measure has an accent (>) above the first note. The seventh measure has a slur over the first two notes. The eighth measure has a 'V' marking above the first note and a 'pp' (pianissimo) marking below the staff. The system ends with a double bar line.

Violino I

arco
mf

p

p

sf *p*

f

rall. *p* *in tempo* *f*

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Moderato

mp dolce

mf *cresc.*

mf *Poco più mosso*

p *Tempo I*

cresc. *poco a poco dim. pp*

II Gavotte

Tranquillo, molto leggero

mp

p

poco a poco cresc.

mp

Violino II

Violino II musical score, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 10 ends with a double bar line and a *pp* marking.

4

p

rit. *a tempo*

poco rit. *pizz.* *pp*

Elegie III Elegy

Elegie III musical score, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Andantino*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 10 ends with a double bar line and a *pp* marking.

Andantino

p

p *cresc.* *mf*

Poco più mosso *pp*

Violino II

p poco a poco cresc. *pp*

molto rit. **Tempo I** *p*

cresc. *mf*

rit. *p* *pp*

Walzer IV Waltz

Tempo di Valse. Moderato

p

f *p*

Violino II

V Polka

Allegro 4

4

p

f

p

f

cresc.

f

f

2

Printed in Germany